

**HARMONIA SCHOOL OF MUSIC AND ART
SPRING 2019
MUSICAL THEATER RISING STARS PRODUCTION OF**



- **Students ages 8-12 are invited to register. No prerequisites or prior theater experience needed.**
- **The classes and the performances will be held at Harmonia School of Music.**
- **17-weeks total. Two Class Options:**
 - **Tuesdays, 5:45p-7:15p, starting 12/04 | Annie, KIDS performance is 04/09 @ 7p**
 - **Saturdays, 11a-12:30p, starting 12/08 | Annie, KIDS performance is 04/06 @ 7p**
 - *There is an additional rehearsal on April 6 from 5:30p-7p (before the performance)*
- **Students must be ready to accept ANY role assigned based on their ability and suitability for the parts and commitment to all classes and performance.**
- **Production Fee: \$680.00** The fee includes over 25 hours of rehearsals and training time, costumes & makeup, 1 full-scale show, all sets and props, license & royalty for the show, and the script rental & music materials.
- **PARENTS** - Be prepared to stay for a short orientation meeting at the beginning of the first class.

EXPECTATIONS AND AGREEMENT

EXPECTATIONS

1. Be ready to learn. This is a performance class, so, everyone's involvement is crucial, and our focus is on musical theater education.
2. Be ready to work on the scenes and songs.
3. Be ready to work ahead, both musically and dramatically.
4. Always behave in an appropriate manner. We have a no tolerance policy (see below)
5. Missed classes will not be tolerated – Check your schedules for dates of your classes and make sure you are there!
 - A cast member who misses more than two classes may have their part replaced.
6. The director must be notified in advance of any absences from classes.
7. Cast members must understand that your behavior or attitude is deemed unproductive or disrespectful to the director and/or other cast members, you will be subject to dismissal from the class.
8. All cast members are expected to arrive and depart on time. Showing up late not only hurts you, but also disrupts the rehearsal process.

ITEMS TO BRING TO ALL CLASSES

1. Bottled water (with your name on it)
2. Pencil & highlighter

3. Come to class wearing comfortable clothing (no tight clothes that may impede his/her ability to move around and stretch)
4. Black jazz shoes or ballet shoes. Sneakers are acceptable for the first couple classes.
5. Binder with notebook paper & Script

FAMILY INVOLVEMENT

Support your young performer at home:

- Run lines
- Ask to hear the songs & run any choreography/movement
- Help them get to class on time (be ready 5 minutes early)
- Encourage them, no matter what role they are cast in

COMMUNICATION

Please add harmonia@harmoniaschool.org to your email contacts to ensure you receive all important email from us. Please do not hesitate to contact us with any questions or concerns!

- Keelyn Mitchell – keelyn@harmoniaschool.org
- Office – harmonia@harmoniaschool.org

ADVICE TO PARENTS & STUDENTS

Our number one priority with this class is musical theater education. We will be casting students for the *Annie, KIDS* production, however, that is not the main focus of the class. In addition to working together to put on an amazing production of *Annie, KIDS*, the students will be learning all about how a production is put together, audition techniques, vocal & dance warmups, musical theatre acting & singing techniques, and learning about some of the technical aspects involved.

Students in this class range from ages 8-12. We do not require any prior performing experience for this class, so, everyone may be at different levels as far as experience. Please be patient with one another and understand that everyone has something to offer to the production and everyone has something to learn.

In this class, it is important to come to class with an open mind and willing to try new things! All the students will come to class feeling stronger in some areas and not so strong or comfortable in others.

- Love to sing, but, don't know how to dance? Be ready to dance! 😊
- Love to dance, but, embarrassed to sing in front of others? This is the place to try! 😊
- Didn't get the lead role in *Annie, KIDS*? No worries! Everyone has an important role to play in order to put on a full production. There are no small parts – just small people. 😊

Our mission at Harmonia School reaches beyond just putting up shows or creating good actors. We hope that the actors come away having a greater sense of themselves, buoyed by a healthy self-esteem. We hope they feel comfortable expressing themselves, and trust that their ideas are important and worthy of being heard. We hope they feel strong and brave enough to take risks on stage and in the world. We hope they can work well in an ensemble with humility, while retaining their sense of individualism. We hope they can learn from others, regardless of age, and respect them as creative beings. And when they hear the applause, along their life journeys, we hope they can take a moment to revel in their success, and then smile and thank their audience for supporting their efforts.

We hope this helps smooth out any bumps that could arise during casting time. We want everyone to have a great time here at Harmonia School and to know that there is method to this casting madness, as well as the best of intentions behind every decision.